

# HOME

# & *lifestyle*

COMPETITIONS TO BE WON  
IN THIS ISSUE!

100 Euro Voucher from  
Heiko by Heiko

Summer Weekend  
Break at the Tamisa Hotel

SUMMER 2010 ISSUE 13

**Outdoor Living**  
BEAUTIFULLY DESIGNED  
LIVING AREAS

**Big Screen  
Thrills**  
THE LATEST IN  
TECHNOLOGY

**Vision of  
White** IN  
TOGRANDE

**British vs  
American**  
BEST CLASSIC CAR

**Eco  
Living**  
SOLAR POWER  
AND STAYING  
COOL

OUTDOOR  
*Summer*  
STYLE

*P*ERFECT  
EVENTS 2010 EXPO

*Living it ... Loving it!*

## Estepona Floral Art Club

(Affiliated to NAFAS)

A DAY AT THE RACES  
Thursday 17th June  
12.30 p.m.



This event is by ticket only. The costs of tickets are 25 euros for members and 28 euros for non-members, which include the following: welcome drink on arrival, Buffet Lunch to include wine, followed by desserts and then coffee.

Ladies, this is your opportunity to put on the style and wear a hat! As it is "Ladies Day" at Ascot, we hope to bring a little of the glamour and atmosphere to be found at Royal Ascot; plus, you will have the opportunity of placing your bets on live races which will be on the big screen throughout the day. The Floral Arrangements that will be on display will be designed and created by Carol Hunter, NAFAS Area Demonstrator and qualified City & Guilds Teacher from Nerja, and her team from the Estepona Floral Art Club. There will be a raffle of the Floral Art Arrangements at the end of the lunch. Estepona Floral Art Club will be donating a percentage of the money raised at this event to CUDECA, which is the Club's chosen charity for this year.

The Benavista Country Club, Benavista (N340 KM 167)

Please call Chairman Marilyn Pemberton for purchase of tickets **952 928 197**

Please note that the Estepona Floral Art Club will not meet during July and August.

## Gratitude Art

LAUNCH AT THE PUERTO BANÚS BOOKWORLD ESPAÑA STORE  
On Saturday the 15th May, Gratitude Art was launched at Bookworld España in Puerto Banús. On the day of the launch, Dr. Susan Phoenix, best-selling author of "Policing the Shadows" and "Out of the Shadows", presented her new book "Angels, Energies and Auras". The concept and design of the book is created by Gratitude Art. In this new book she guides the reader through heartbreaking stories about changes in life whilst, at the same time, teaching readers how to let go of the past and embrace life with new knowledge. The first 50 people at the launch event had the opportunity to write their message to the universe, their deepest desires, on a helium balloon. Gratitude Art is the brainchild of local company director (Redline Company), and aficionado of self-development, Line Lyster, who creates a range of gifts, canvases, greetings cards and mugs which relate to the law of attraction and the power of positive thought.

If you wish to learn more about Gratitude Art visit [www.gratitudeart.com](http://www.gratitudeart.com) or Bookworld España, [www.bookworldspana.com](http://www.bookworldspana.com)



Dr. Susan Phoenix, Line Lyster and Barbara Weber at the launch

The following major exhibitions will take place, showcasing members of the Andalusian International Artists (AIA) Group.

## Life is Beautiful

LA VITA È BELLA RESTAURANT, FISH ALLEY, FUENGIROLA  
MAY 17 - JUNE 30, 2010

Open: Daily, 1 p.m.-4 p.m. and 6 p.m. till midnight, except Sundays.  
A solo exhibition of paintings in oil and watercolour by Dublin Artist Roger Cummiskey.

## Eyes of Riogordo

ETHNOGRAPHIC MUSEUM, CALLE IGLESIA 14, RIOGORDO,  
MÁLAGA PROVINCE

2 - 31 JULY, 2010

Open: 11 a.m. - 2 p.m. and 5 p.m. - 8 p.m., Friday to Sunday, and Holidays.  
Nine members of the Andalusian International Artists Group, exhibit a selection of their artworks that include oil, acrylic and watercolour paintings, alongside photography and textile cross-stitch. The images reflect the light, the colours, the scents and scenes of southern Spain.

Please visit [www.aia-group.net](http://www.aia-group.net) for further information.

Or call Chairman, Roger Cummiskey at **952 592 652**

- Under Construction* by Roger Cummiskey (left)
- Who pays the Ferryman* by Ian Hunter (top right)
- The Waiting Room* by Nigel Short (middle left)
- Malaguena* by Ursula Williams (middle right)
- Ahaurin el Grande* by Richard Wood (bottom right)

